THE RUMPELTON DECLARATION OF IMPROBABLE ART

We, the Society of Damp Visionaries, declare the following before the cracked mirror of civilization:

Art must no longer behave itself.

The age of tasteful rectangles is over.
The beige galleries shall tremble beneath the weight of unlicensed color combinations and suspiciously elongated noses.

We reject realism because reality already exists and has failed repeatedly.

A proper artwork should resemble:

- a dream remembered incorrectly,
- a jazz solo played by a man fighting bees,
- or an ancient postcard discovered inside a melted toaster.

Perfection is the enemy of revelation.
A crooked eye contains more truth than a thousand symmetrical influencers standing beside minimalist kitchens.

We believe:

- fingers are superior to formulas,
- emotional panic is a valid compositional tool,
- and every painting improves slightly when at least one object remains unexplained.

The critics ask:
“Why is the trumpet green?”
“Why does the dog have six eyebrows?”
“Why is the moon smoking indoors?”

To which we answer:
Because the spirit arrived before the explanation.

The Rumpeltonist artist must proceed with reckless ceremonial confidence.
If a face collapses during painting, leave it.

If a hand becomes a claw, celebrate it.
If the background accidentally resembles boiled cabbage, deepen the effect.

Museums shall one day dedicate entire marble wings to works currently described as:
“Wait… what happened here?”

We reject sterile digital smoothness.
We embrace:

- visible effort,
- accidental genius,
- unstable anatomy,
- catastrophic shading,
- and colors that argue with one another like divorced philosophers.

The true artist does not seek approval.
The true artist seeks ignition.

Paint as though the universe misplaced its instruction manual.
Draw as though ghosts are offering conflicting advice.
Create with the confidence of a man incorrectly repairing a saxophone with soup utensils.

And remember always the sacred Rumpelton principle:

If everyone immediately understands the painting, you may have accidentally painted furniture